

CONTACT

E-mail: shabnamiafari99@gmail.com

415-630-0098 Phone:

LinkedIn: Shabnam J. Kermani

EDUCATION

Berklee College of Music - València

Master of Music - Music Production, Technology, and Innovation Graduated Summa Cum Laude

∇alència, Spain

Berklee College of Music

Bachelor of Music - Film Scoring Graduated Summa Cum Laude

Sep 2019 - May 2022

Boston, MA

San Francisco State University

Double-major in Cinema & Classics, minor in Music

Aug 2017 - May 2019

San Francisco, CA

SKILLS

Audio

Pro Tools, Cubase, Ableton, Logic Pro

Programming

Max/MSP/Jitter, Processing, Arduino

Video Production/Videography

Final Cut Pro. iMovie. Hoverlav. Resolume Arena, Photoshop, After Effects

Notation Software

Finale, Sibelius, Dorico

Business & Management Tools

Microsoft Office, Google Suite/Workspace

Design

Canva, Wix, Prezi, Weebly, Pixpa, Squarespace

Team

Communication, Public Speaking, Leadership

LANGUAGES

English 00000

Native

Intermediate

Persian/Farsi Italian **Native**

(Remote) Woodland Hills, CA

CERTIFICATIONS

Dante Certification 2024 Al for Good Certification 2024

AWARDS

Oct 2021 | Berklee Film Scoring Deptartment Ramin Djawadi Scholarship Award

SHABNAM J. KERMANI

Music Composer, Producer, Engineer, Audiovisual Artist

EXPERIENCE

Music Composer & Producer

Feb 2022 - Present Remote & On-site

Freelance & Contract

- Composer and Mixer of Original Music (scores & re-scores) for over 10 short films and media clips, using 3 different software & over 100 various plugins & sample libraries.
- Composer and orchestrator of A Cut of Red, a large-scale original piece for the Joven Orquesta sierra de Madrid (JOsM), with 20+ musicians.
- Producer and artist of an original Instagram series, Quick Keyboard Compositions, with 13 episodes so far, and music available on streaming platforms.
- Producer for guitarist and composer Mirza Redzepagic's 11-track album, Cycles (2024).

Installation & Audiovisual Artist

Freelance & Contract

Sep 2022 - Present Remote & On-site

- Presented original installation, Gisovān: Voicing a Revolution, at Festival Sarao in Maison De La Conversation (Paris, France; 2024), and at the Berklee Installation Showcase in Escuela Superior de Arte y Tecnología (València, Spain; 2023).
- Audiovisual designer of promotional and release materials for 7 different artists, and audiovisual nerformer for live shows

Intern

Jun 2024 - Aug 2024

Women's Audio Mission San Francisco, CA

- Attended 15 different workshops and trainings on studio recording, professional development, and industry networking at 7 different locations and headquarters in San Francisco.
- Aided with the educational program, Girls On The Mic; training and mentoring 10 public school students in audio production over a 5-week course.
- Assisted with production setup at the WAM studio for audio, music, and podcast recording

Production Team Member

Oct 2022 - Jul 2023

Live Production - Berklee x Les Arts & La Nit de Berklee

València, Spain

- Researched, designed, and projected visuals (texts, song titles, translations) in 3 concerts in the season at Palau de les Arts Reina Sofía.
- Assisted in communications with the over 15 performers, coordinating their call times, stage entrance and exit. and with outfit/costume selections.
- Supported the artistic director of the 3 productions with planning, scheduling, administrative operations, emails, and communications across the team.

Board Member - Social Media Manager

Audio Engineering Society (AES) - Berklee València Chapter

Sep 2022 - Jul 2023 València, Spain

• Initiated social media accounts, designed content to announce upcoming events, and promote the organization, resulting in a +70 follower increase.

• Aided the board with the scheduling of meetings and workshops, as well as managing emails and communication.

Fellow & Intern Supervisor

Mpath Music

May 2021 - Oct 2021

• Supported Mpath leaders, Mirette Seireg, Bijan Olia, and Michael A. Levine, and interns with scheduling, meeting notes, communications, website development, & social media promotion.

- Took part in creative tasks such as mastering tracks, curating track order, and designing cover art
- Assisted with writing and editing metadata for over 30 tracks to be used in music libraries.

Video Content Creator

Jan 2021 - May 2021 (Remote) Arlington, MA

Morningside Music Studio

• Produced promotional videos for the Morningside Music Studio and Morningside Music Tours.

• Edited and produced remote ensemble videos for 2 different Morningside Music Ensembles with +10 musicians.